

# *Welcome*

## *to Art A Level*

Your summer assignment is to focus on recording and initial ideas for the first piece of A-Level Course work, **Self-Image and Identity**.

The first part of the project looks at Self Image. Over the summer we would like you to collect first hand recording of yourself through photography. Think about environments that are important to you and your identity.

Although you have not been given sketch pads yet recording should be equivalent to:

2 x Double pages of recording - photography

2 x Double pages of recording - painting, drawing, print, charcoal, pen or whichever you are most comfortable with [created using the photography]

Good quality photography looks like:

Subject centred in the frame

Subject in focus

Subject well lit, sun behind the camera. If indoors ensure you use a single light source to light the subject and position it to the side of the subject to ensure there is a broad range of dark and light.

Some examples of good work can be seen on the next page.



