Visual Arts and Technology Remote Learning provision: information for parents

This information is intended to provide clarity and transparency to pupils and parents or carers about what to expect from remote education in this subject if local restrictions require entire cohorts (or bubbles) to remain at home.

The remote curriculum: what is taught to pupils at home in Visual Arts and Technology

A pupil's initial experience of being educated remotely might look different from our standard approach, while we take all necessary actions to prepare for a longer period of remote teaching.

What should my child expect from immediate remote education during this initial period of lockdown?

The Visual Arts and Technology Department will set pupils tasks following our contingency plan in line with the Visual Arts and Technology curriculum for each subject area and year group. The work will be set in line with pupil's normal timetable with teachers posting the work prior to 0900 each day. Work will be posted on TEAMS and Classcharts.

Following the first few days of remote education, will my child be taught broadly the same curriculum in Art and Technology as they would if they were in school?

- *The Visual Arts and Technology department aims to follow the same curriculum we follow in school. However, the curriculum is being continually reviewed and changes are being made to the order in which topics are taught. This is to reflect the fact that some elements of the curriculum have a higher proportion of practical work and are therefore, more challenging to be taught remotely*

- *The Visual Arts and Technology curriculum primarily focuses on developing skills in designing and making with creativity at the heart of pupils learning. Practical skills involving a wide range of materials, processes and techniques build upon pupils knowledge and understanding. Whilst working remotely, the Visual Arts and Technology department aims to deliver a range of practical experiences for pupils through live lessons where pupils can work simultaneously with their teacher and pre-recorded video demonstrations. Due to Health and Safety some practical lessons within Food and Nutrition and Product Design will have more emphasis on the teacher delivering the practical even if pupils are unable to experience them directly. It is essential that key stage 4 and 5 pupils are still actively producing practical work to develop their portfolio or NEA work and participating in live lessons. Where resources may be limited remotely, the department will aim to suggest a range of options, in terms of materials, processes and techniques, to enable all pupils to access their learning.*

- *The Visual Arts and Technology department will deliver the art and technology curriculum through a mixture of live lessons and remotely set activities which include pre-recorded lessons and useful links*

- *Where staff are available to meet with classes, they will schedule lessons in line with pupils' timetables and provide a live element for some or all of the lesson. Live lessons will be scheduled in line with pupils' timetables and pupils will be notified of live lessons via ClassCharts and Teams. Live lessons will be as interactive as possible with the expectation that pupils are fully participating in activities to include discussions in break out rooms, responding to questions through the chat function and participation in online quizzes and assessments.*

- *Where live lessons are not possible because staff are supporting pupils in school, pupils will be set work following the department contingency plans for each scheme of work including resources and examples posted on TEAMS and ClassCharts*

- *Teachers will provide feedback to pupils on a regular basis utilising the feedback tool in Assignments on TEAMS. 1:1 feedback is an imperative part of the process in order for pupils to independently set targets in NEA/ Component 1 work that are examined in GCSE and A level examinations*

- *The Visual Arts and Technology department are also utilising Oak National Academy video lessons*

Remote teaching and study time each week in Art and Technology

How long can I expect work set by the school to take my child each week?

We expect that remote education (including remote teaching and independent work) will take pupils broadly the following number of hours each week in Art and Technology:

Secondary school-aged pupils not working towards formal qualifications this year (KS3)	*At Key Stage 3:* • *Pupils will be set work in line with their normal timetable, which is the equivalent of 2 hours per fortnight of teaching time for Art and 4 hours a fortnight of teaching time for pupils within the Technology rotation. This will include attending live lessons.*
Secondary school-aged pupils working towards formal qualifications this year (KS4 and KS5)	*At Key Stage 4:* • *Pupils studying Art and Design will be set work in line with their normal timetable which is the equivalent of 5 hours per fortnight. This will include attending live lessons. In addition, they will be asked to complete weekly practical homework tasks to support the progress of their portfolio*

- *Pupils studying Technology will be set work in line with their normal timetable which is the equivalent of 5 per fortnight. This will include attending live lessons. In addition, they will be asked to complete weekly homework to develop the progress of their NEA.*

At Key Stage 5:

- *Pupils studying A level Art and Design will be set work, to include attending live lessons, in line with their normal timetable which is the equivalent of 9 hours per fortnight. In addition, they will be asked to reflect the amount of lessons they have in homework by completing 9 hours per fortnight.*

Accessing remote education

How will my child access any online remote education you are providing?

Details of all online learning in Art and Technology will be shared with parents and pupils on ClassCharts and with pupils on MS Teams to include the scheduling of live lessons. Teachers will utilise the assignment tab on TEAMS to set work that pupils should be completing. Pupils should post completed work to the assignments tab.

Teachers will provide feedback to pupils verbally during live lessons and through the use of the feedback tool for work that has been submitted as an assignment. Feedback may be individual, for small groups or for the whole class.