

this is English

ST MICHAEL'S
CATHOLIC SCHOOL



ALICE
IN
WONDERLAND



Twelfth
Night



Shakespeare
LOVE OR LUNACY



SPEECHES &
PERSUASIVE
WRITING



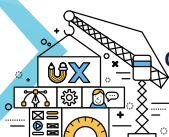
POEMS
FROM
OTHER
CULTURES



THE
BOY WHO
STEALS
HOUSES



YEAR 7
KS3



BUILDING
A
CHARACTER

F Faith Filled
A Appearance
I Intentional
T Together
H great Habits

KEY:



CREATIVE AND
TRANSACTIONAL
WRITING



ANALYSIS OF
LANGUAGE AND
STRUCTURE



POETRY



ORACY AND
VOCABULARY



ASPECTS OF
FILM AND MEDIA

INTENT

COMPASSION + CONFIDENCE + CRITICAL THINKING + ELOQUENT SPEAKERS
= EMPOWERED + EXPRESSIVE INDIVIDUALS

Inspired by Timothy 4:12

Don't let anyone look down on you because you are young, but
set an example for the believers in speech, in conduct, in love, in
faith...



CULTURE AND IDENTITY



YEAR 9
KS3



The Merchant of Venice



**dystopian
SHORTS -
READING / WRITING**



**POWER
AND POLITICS**



**WINDRUSH
CHILD**



**SONGS
OF
SOCIAL
COMMENT**



YEAR 8
KS3

**GOthic
WRITING**



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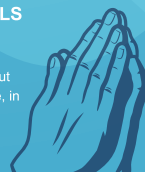
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KS4



Romeo and Juliet



Dickens and Victorian England

THE POWER OF ONE



A VIEW FROM THE BRIDGE



PIGEON ENGLISH



YEAR 9
KS3



ST MICHAEL'S ANTHOLOGY

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ANALYSIS OF LANGUAGE AND STRUCTURE



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**KS5**

REVISION

LISTENING
AND
SPEAKING**MACBETH****POWER & CONFLICT**
COMPARATIVE ESSAY
WRITING**PART 2**LANGUAGE PAPER 2
(section A + B)LANGUAGE PAPER 1
(section A + B)**AN
INSPECTOR
CALLS****19TH
CENTURY
TEXT****POWER & CONFLICT****PART 1****KS4**

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KEY:CREATIVE AND
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STRUCTURE

POETRY

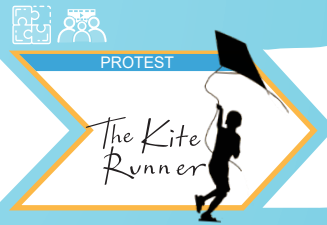
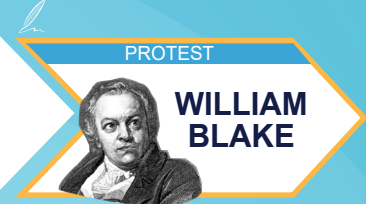
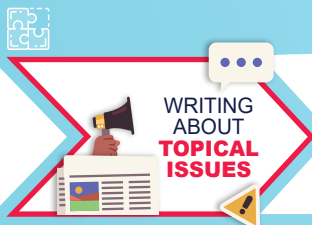
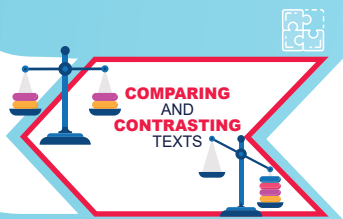
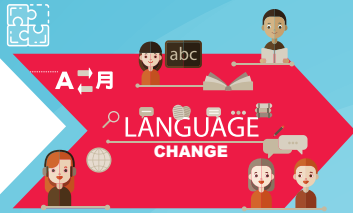
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KS5

LANGUAGE

KS5

LITERATURE

KEY:

- CREATIVE AND TRANSACTIONAL WRITING
- ANALYSIS OF LANGUAGE AND STRUCTURE
- POETRY
- ORACY AND VOCABULARY
- ASPECTS OF FILM AND MEDIA

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