



Year 9 ready



Multi- Roling

Character development

Alienation effect

Brecht

Stage Direction

aking the
irth wall



MidSummer
Night's
Dream

Atmosphere
and tension

Shakespeare

Plot

Ensemble

Pentecost Term

Lent Term



Performing from Text

Performance

Theatre in
Education

Target
Audience

Devising
Techniques

Watch
a Pantomime



Staging

Stock Character

Pantomime

Physical Skills

Improvisation

Advent Term

Year 8



Chinesw Theatre

Mask work

Around the
World Theatre

Ensemble
work

Greek Theatre





